

# O Lieb

Tuba & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 27948

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Tuba

Organ / Piano



6



11



16



21



EMR 27948

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4  
26

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*). The grand staff features a melodic line in the treble clef and a supporting line in the bass clef.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line begins with a pianissimo (*pp*) dynamic. The grand staff continues with melodic and harmonic development.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The grand staff shows a steady melodic progression.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line is marked *poco cresc. ed agitato* and features dynamics of *f* and *ff*. The grand staff includes a *mf* dynamic marking.

46

Musical score for measures 46-50. The system includes a bass line and a grand staff. The bass line features fortissimo (*fff*) and *ff* dynamics. The grand staff continues with complex melodic and harmonic textures.

51

Musical score for measures 51-55. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a half note G2, followed by rests, then a half note F2, and a half note E2. Dynamics are marked *mp*, *mf*, and *mp*. The grand staff features a piano (*p*) accompaniment with eighth and sixteenth notes.

56

Musical score for measures 56-60. The system includes a bass line and a grand staff. The bass line has a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics are *mf*, *mp*, and *ff*. The instruction *con passione* is written above the bass line, and *rit.* is written above the final measure. The grand staff continues with piano accompaniment.

61

Musical score for measures 61-65. The system includes a bass line and a grand staff. The bass line has a half note G2, a half note F2, a half note E2, and a half note D2. Dynamics are *mp* and *ff*. The instruction *Molto liberamente* is written above the bass line, and *A tempo* is written above the final measure. The grand staff features piano accompaniment, including a *pp* section.

66

Musical score for measures 66-70. The system includes a bass line and a grand staff. The bass line has a half note G2, a half note F2, and a half note E2. The dynamic *p* is marked. The grand staff continues with piano accompaniment.

71

Musical score for measures 71-75. The system includes a bass line and a grand staff. The bass line has a half note G2, a half note F2, and a half note E2. Dynamics are *f* and *mp*. The grand staff continues with piano accompaniment.

6  
76

76  
*mf* *mp* *mp*

Musical score for measures 76-81. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment in the right and left hands and a single melodic line in the bass clef. Dynamics range from *mf* to *mp*. The piano accompaniment consists of eighth and sixteenth note patterns, while the bass line features a simple melodic contour.

82

82  
*mf* *mf* *f con passione* *sfz* *f*

Musical score for measures 82-87. The score continues in 3/4 time with one flat. Dynamics include *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment features more complex rhythmic patterns, including chords and moving lines. The bass line has a melodic line with some slurs and accents.

88

88  
*ff* *mp* *p*

Musical score for measures 88-93. The score continues in 3/4 time with one flat. Dynamics include *ff*, *mp*, and *p*. The piano accompaniment has a more active role with eighth notes and chords. The bass line features a melodic line with some slurs and accents.

94

94  
*mf* *mp* *f*

Musical score for measures 94-99. The score continues in 3/4 time with one flat. Dynamics include *mf*, *mp*, and *f*. The piano accompaniment features chords and moving lines. The bass line has a melodic line with some slurs and accents.

100

100  
*mp* *p espressivo* *ff* *mp*

Musical score for measures 100-105. The score continues in 3/4 time with one flat. Dynamics include *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features chords and moving lines. The bass line has a melodic line with some slurs and accents.

**TUBA / E<sup>b</sup> BASS / B<sup>b</sup> BASS****TUBA TUTORS**

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

**TUBA STUDIES**

EMR 162 BLAZHEVITCH, V. 70 Studies  
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

**SOLO TUBA**

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

**TUBA & PIANO**

EMR 4370 ABREU, Zequinha Tico-Tico  
 EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 4252 ALFVEN, Hugo Herdsmaiden's Dance  
 EMR 4252 ALFVEN, Hugo Vallflickans Dans  
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19272 BACH, J.S. Aria  
 EMR 19255 BACH, Johann S. Arioso  
 EMR 19222 BACH, Johann S. Badinerie  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 252 BARCOS, George Preludes  
 EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

**Tuba & Piano (Fortsetzung - Continued - Suite)**

EMR 923T BEATLES, The Yesterday (8)  
 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19730 BELLINI, Vincenzo Concerto  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 19737 CHESEAUX, Tony Abenzoares  
 EMR 4481 CHESEAUX, Tony Abenzoares  
 EMR 19010 CHESEAUX, Tony Easter Song  
 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasia  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVIC, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8612 JOPLIN, Scott The Entertainer (5)  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival  
 EMR 19741 MOREN, Bertrand Connemara  
 EMR 4376 MOREN, Bertrand Devil's Concertino  
 EMR 19746 MOREN, Bertrand Eastern Dances  
 EMR 19732 MOREN, Bertrand Eastern Folks  
 EMR 19734 MOREN, Bertrand Fantasia  
 EMR 4267 MOREN, Bertrand Fiesta  
 EMR 4291 MOREN, Bertrand Japanese Dance